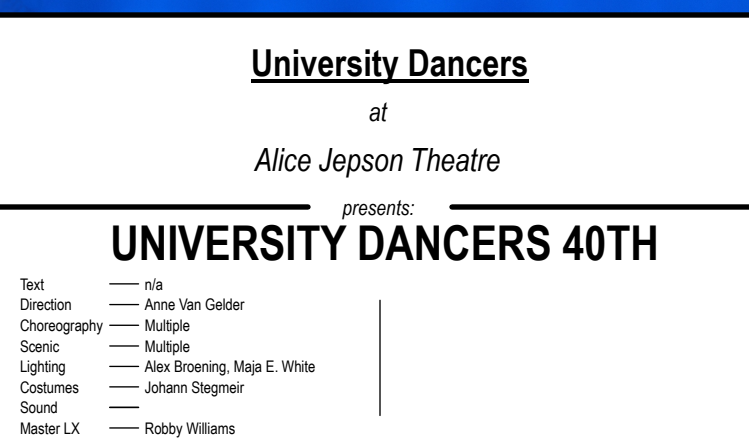


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- All fixtures should be patched in their highest parameter count profile, except the SL Bars (16b, 3gr mode).
- Please drop all color/accessories prior to focus.
- Booms should not be hung with sidearms to maintain entrances/exits.
- Please have extra cuts of R132/R119 available at focus.

	ETC Source4 10deg
	ETC Source4 19deg
	ETC Source4 26deg
	ETC Source4 36deg
	ETC ColorSource Spot V 19deg
	ETC ColorSource Spot V 26deg
	ETC ColorSource Spot V 36deg
	ETC ColorSource Spot V 50deg
	ETC ColorSource PAR Medium Oval
	PAR64 NSP
	PAR64 WFL
	ETC Source 4 PAR WFL
	Altman 10in Fresnel
	SL BAR 660 Hang
	Elation KL CYC S
	Elation KL CYC L
	Varilite VL3600
	Varilite VL1600 Profile
	High End Systems SoloTheater
	High End Systems SoloPix 7
	MAC 250
	Altman Shakespeare 40deg
	Altman Shakespeare Zoom 1535deg
	MDG ICE FOG Compack
	MDG ATMe
	Martin AT 1 Fan Hung

The diagram illustrates the R64 unit, a vertical cylindrical device. It features a top section labeled 'TOP HAT' and a 'SCROLLER' mechanism at the very top. Below the top hat is a 'COLOR' section, followed by a 'GOBO' section with a label 'A' pointing to its internal structure. The 'IRIS' is located below the gobo. The 'UNIT #' is marked with a '1' on the side. At the bottom, the 'Channel' is indicated by a circle containing the number '101'. The entire unit is labeled 'R64' at the top left.

GOGO A	GOGO B
6579 - FOLIAGE BIU 3	G74009 - SYMMETRIC 9
GOGO C	GOGO D
R77764 - AMORPHOUS	R77107 - PINE BRANCHES
GOGO E	
R77733 - DENSE LEAVES	



Approval	Designer Alex Broening, Maja E. White
Drawn by Alex Broening	Scale 1:32
Status Final	PLATE 001 _____ of _____ 6
Date 2/22/26	
File Name u460_wendysample_02.22.2026.vaa	

LINESET SCHEDULE

Line	Dim.	Purpose
31	30'3"	Cyclorama
30	29'7"	5th Electric
29	28'11"	Black Trav
28	27'7"	Black Scrim
27	26'11"	Leg #5
26	26'3"	Border #5
25	24'11"	4A Electric
24	23'7"	Rivera Skirt
23	22'3"	[empty]
22	21'7"	4th Electric
21	20'11"	[empty]
19'11"		Screen
20	18'11"	Leg #4
19	18'3"	Border #4
18	17'7"	Chairs
17	16'11"	3A Electric
16	14'11"	3rd Electric
15	14'3"	Projection
14	13'7"	Leg #3
13	12'11"	Border #3
12	10'11"	Chairs
11	10'3"	2A Electric
10	9'7"	Chairs
9	8'11"	2nd Electric
8	6'11"	Leg #2
7	6'3"	Border #2
6	5'7"	Chairs
5	4'11"	[empty]
4	3'7"	1st Electric
3	2'11"	White Scrim
2	2'3"	Main Rag
1	1'7"	Border #1
[static]		Legs (Trav)

FLOORPLATE-US

5-ELEC

4A-ELEC

4-ELEC

3A-ELEC

3-ELEC

2A-ELEC

2-ELEC

1-ELEC

NOTES

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- Please drop all color/accessories prior to focus.
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- Please have extra cuts of R132/R119 available at focus.

EQUIPMENT KEY

- ETC Source4 10deg
- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC ColorSource Spot V 19deg
- ETC ColorSource Spot V 26deg
- ETC ColorSource Spot V 36deg
- ETC ColorSource Spot V 50deg
- ETC ColorSource PAR Medium Oval
- PAR64 NSP
- PAR64 WFL
- ETC Source 4 PAR WFL
- Altman 10in Fresnel
- SL BAR 660 Hang
- Elation KL CYC S
- Elation KL CYC L
- Varilite VL3600
- Varilite VL1600 Profile
- High End Systems SoloTheater
- High End SoloPix 7
- MAC 250
- Altman Shakespeare 40deg
- Altman Shakespeare Zoom 1535deg
- MDG ICE FOG Compact
- MDG ATMe
- Martin AF 1 Fan Hung

LABEL LEGEND

- SCROLLER
- TOP HAT
- COLOR
- GOBO
- IRIS
- UNIT #
- Channel

LABEL LEGEND IS NOT TO SCALE

GOBOS

- GOBO A
- G579 - FOLIAGE BU 3
- GOBO B
- G74009 - SYMMETRIC 9
- GOBO C
- R77764 - AMORPHOUS
- GOBO D
- R77107 - PINE BRANCHES
- GOBO E
- R77733 - DENSE LEAVES



University Dancers

at

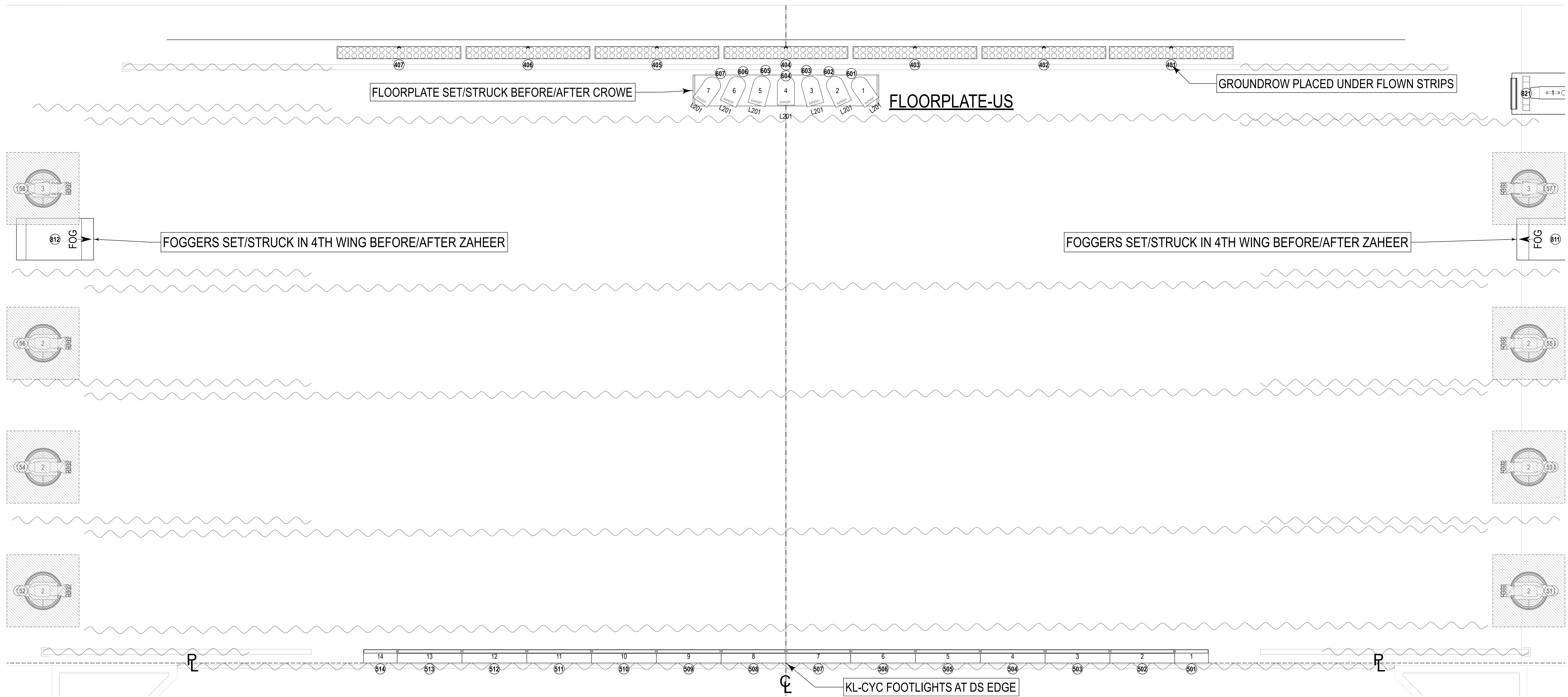
Alice Japson Theatre

UNIVERSITY DANCERS 40TH

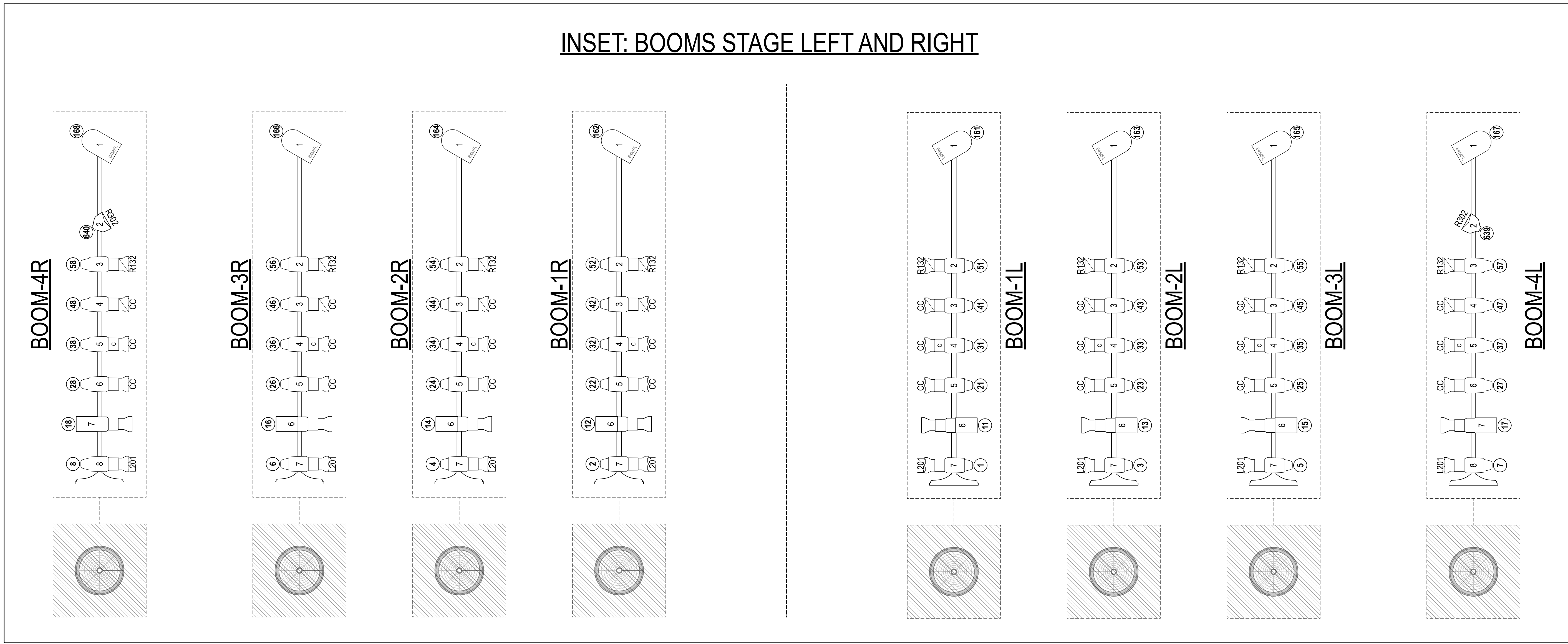
Year	2024
Director	Alice Japson
Choreography	Alice Japson
Design	Alice Japson
Lighting	Alice Japson
Costumes	Alice Japson
Music	Alice Japson

PLOT-STAGE-OVERHEAD

Author	Alex Broening, Maja E. White
Designer	Alex Broening, Maja E. White
Date	1:24
Plot	Final
Plot	PLATE 002
Plot	6



INSET: BOOMS STAGE LEFT AND RIGHT



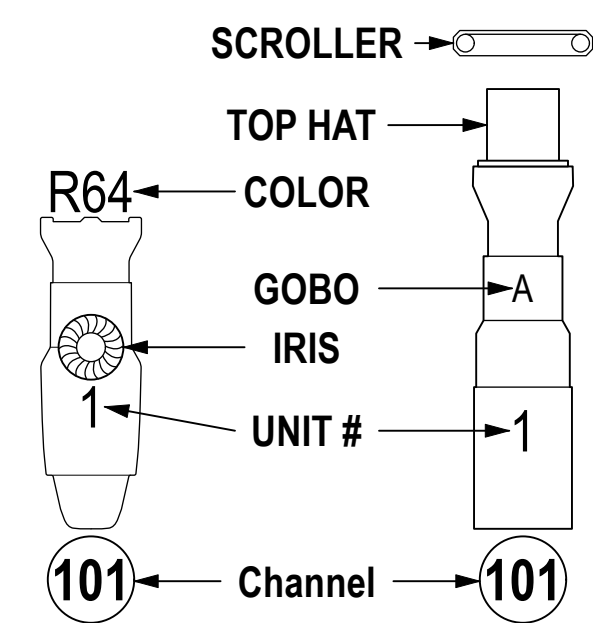
NOTES

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- Please have extra cuts of R132/R119 available at focus.

EQUIPMENT KEY

- ETC Source4 10deg
- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC ColorSource Spot V 19deg
- ETC ColorSource Spot V 26deg
- ETC ColorSource Spot V 36deg
- ETC ColorSource Spot V 50deg
- ETC ColorSource PAR Medium Oval
- PAR64 NSP
- PAR64 WFL
- ETC Source 4 PAR WFL
- Altman 10in Fresnel
- SL BAR 660 Hang
- Elation KL CYC S
- Elation KL CYC L
- Varilite VL3600
- Varilite VL1600 Profile
- High End Systems SoloTheater
- High End SoloPix 7
- MAC 250
- Altman Shakespeare 40deg
- Altman Shakespeare Zoom 1535deg
- MDG ICE FOG Compact
- MDG ATMe
- Martin AF 1 Fan Hung

LABEL LEGEND



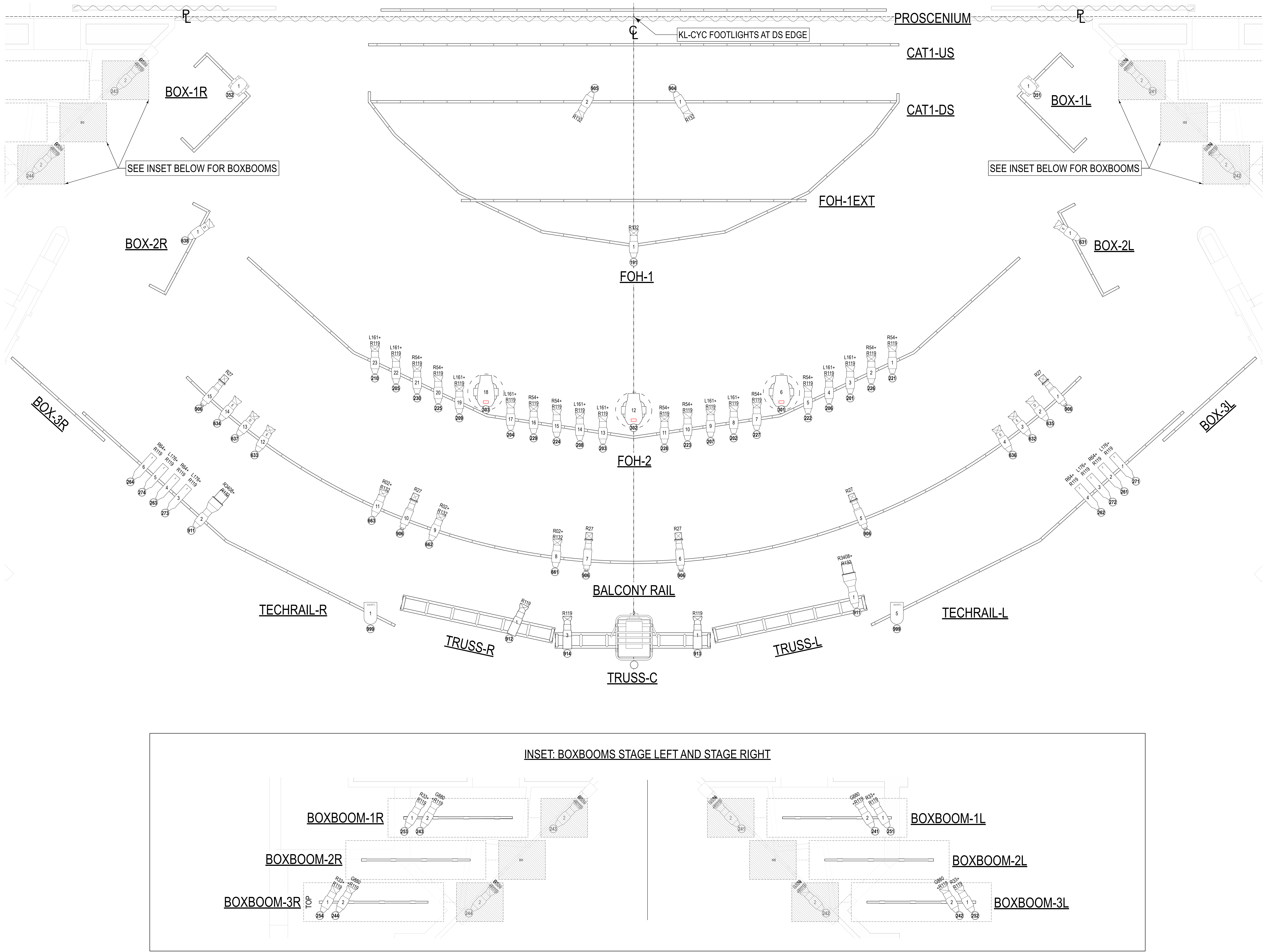
GOBOS

- GOBO A: G579 - FOLIAGE BU 3
- GOBO B: G74009 - SYMMETRIC 9
- GOBO C: R77764 - AMORPHOUS
- GOBO D: R77107 - PINE BRANCHES
- GOBO E: R77733 - DENSE LEAVES



University Dancers
at
Alice Japson Theatre
UNIVERSITY DANCERS 40TH

PLOT-STAGE-DECK	
Author: Alex Broening, Maja E. White	Designer: Alex Broening, Maja E. White
Drawn by: Alex Broening	Date: 1:24
File: Final	PLATE 003
Version: 2/22/26	6



INSET: BOXBOOMS STAGE LEFT AND STAGE RIGHT

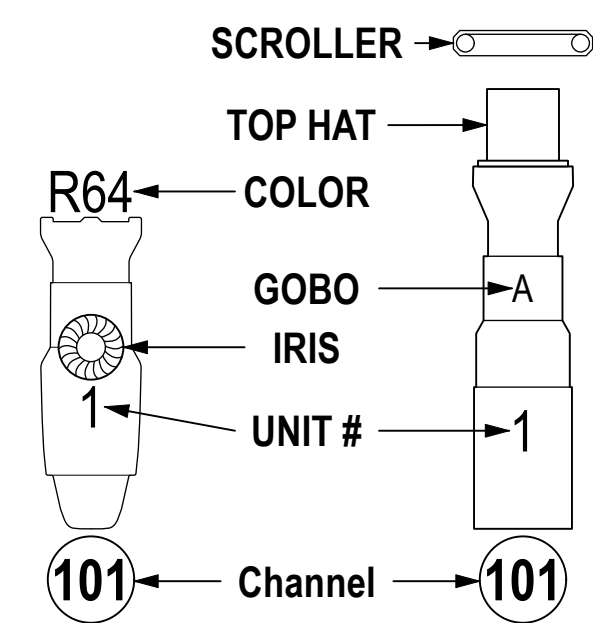
NOTES

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EQUIPMENT KEY

- ETC Source4 10deg
- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC ColorSource Spot V 19deg
- ETC ColorSource Spot V 26deg
- ETC ColorSource Spot V 36deg
- ETC ColorSource Spot V 50deg
- ETC ColorSource PAR Medium Oval
- PAR64 NSP
- PAR64 WFL
- ETC Source 4 PAR WFL
- Altman 10in Fresnel
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- Elation KL CYC S
- Elation KL CYC L
- Varilite VL3600
- Varilite VL1600 Profile
- High End Systems SoloTheater
- High End SoloPix 7
- MAC 250
- Altman Shakespeare 40deg
- Altman Shakespeare Zoom 1535deg
- MDG ICE FOG Compact
- MDG ATMe
- Martin AF 1 Fan Hung

LABEL LEGEND



GOBOS

- GOBO A: G579 - FOLIAGE BU 3
- GOBO B: G74009 - SYMMETRIC 9
- GOBO C: R77764 - AMORPHOUS
- GOBO D: R77107 - PINE BRANCHES
- GOBO E: R77733 - DENSE LEAVES



University Dancers

at Alice Japson Theatre

UNIVERSITY DANCERS 40TH

Plot
Director: Alex Broening
Designer: Maja E. White
Stage: Maja E. White
Lighting: Maja E. White
Sound: Maja E. White
Video: Maja E. White
Walls: Maja E. White
Floor: Maja E. White

PLOT-FOH

Author: Alex Broening
Date: 2/22/26
Title: Final

Author: Alex Broening
Date: 2/24
Title: Final

Plot
Author: Alex Broening
Date: 2/22/26
Title: Final

Author: Alex Broening
Date: 2/24
Title: Final

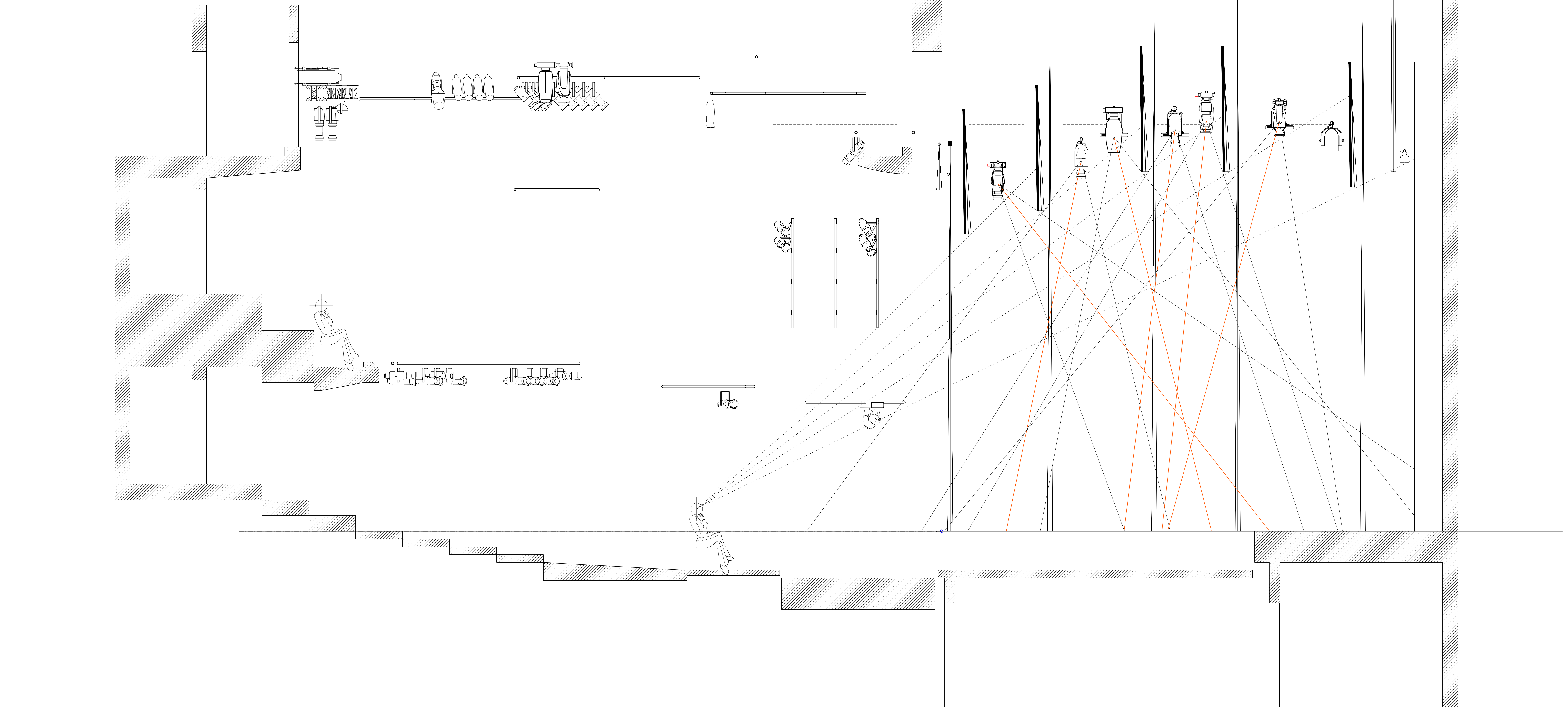
TRIMS REFERENCE

LINESSET	PURPOSE	DIM. FROM PL	TRIM
4	1-ELECTRIC	3'7"	23'6"
9	2-ELECTRIC	8'11"	25'
11	2A-ELECTRIC	10'3"	27'
16	3-ELECTRIC	4'11"	27'
17	3A-ELECTRIC	6'11"	28'
22	4-ELECTRIC	2'17	27'6
25	4A-ELECTRIC	24'11"	26'
30	5-ELECTRIC	29'7"	24'3"
1	BORDER #1	1'7"	19'
7	BORDER #2	6'3"	20'6
13	BORDER #3	12'11"	23'
19	BORDER #4	18'3"	23'
26	BORDER #5	26'3"	22'
29	US BLACK TRAVELER	28'11"	23'
-----	-----	-----	-----

ALL TRIMS FROM DECK TO BOTTOM OF BORDER OR BOTTOM OF LX PIPE

Legs (Trav)	[static]
Border #1	17"
Main Rag	23"
White Scrim	211"
1st Electric	37"
empty	411"
Chairs	57"
Border #2	63"
Leg #2	611"
2nd Electric	811"
Chairs	97"
2A Electric	103"
Chairs	1011"
Border #3	1211"
Leg #3	137"
Projection	143"
3rd Electric	1411"
3A Electric	1611"
Chairs	177"
Border #4	183"
Leg #4	1811"
Screen	1911"
empty	2011"
4th Electric	217"
empty	223"
Rivera Skirt	237"
4A Electric	2411"
Border #5	263"
Leg #5	2611"
Black Scrim	2717"
5th Electric	2811"
Cyclorama	297"
Purpose	303"
Dim Line	31

LINESSET SCHEDULE



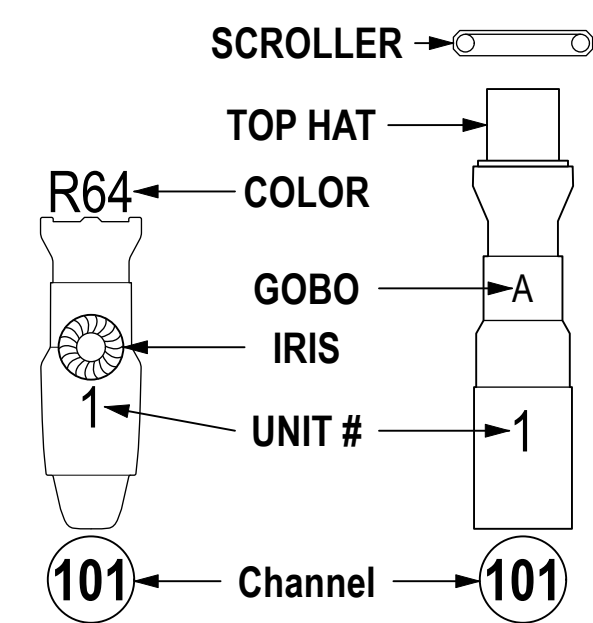
NOTES

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- MAC 250
- Altman Shakespeare 40deg
- Altman Shakespeare Zoom 1535deg
- MDG ICE FOG Compact
- MDG ATMe
- Martin AF 1 Fan Hung

LABEL LEGEND



LABEL LEGEND IS NOT TO SCALE

GOBOS

- GOBO A: G579 - FOLIAGE BU 3
- GOBO B: G74009 - SYMMETRIC 9
- GOBO C: R77764 - AMORPHOUS
- GOBO D: R77107 - PINE BRANCHES
- GOBO E: R77733 - DENSE LEAVES



University Dancers

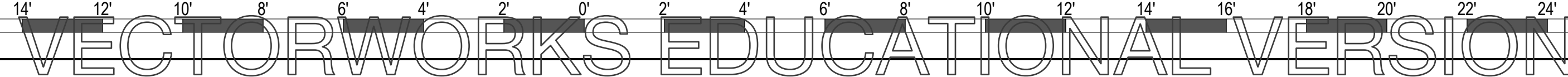
at Alice Jasper Theatre

UNIVERSITY DANCERS 40TH

- Set: Alex
- Director: Alex Broering
- Choreography: Alex Broering
- Design: Alex Broering
- Lighting: Alex Broering
- Costumes: Alex Broering
- Music: Alex Broering
- Stage Mgmt: Alex Broering
- Stagecraft: Alex Broering
- Stagehands: Alex Broering
- Stage Mgmt: Alex Broering
- Stagecraft: Alex Broering
- Stagehands: Alex Broering

SECTION

Author	Alex Broering, Maja E. White
Drawn by	Alex Broering
Date	Final
Plate	2/22/26
File Name	40th_worksample_02.22.2026.vnw
Page	6



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	ETC Source4 10deg
	ETC Source4 19deg
	ETC Source4 26deg
	ETC Source4 36deg
	ETC EcoSource Spot V 19deg
	ETC EcoSource Spot V 26deg
	ETC EcoSource Spot V 36deg
	ETC EcoSource Spot V 50deg

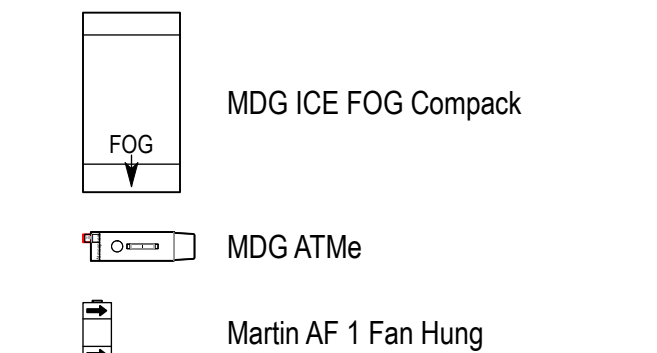
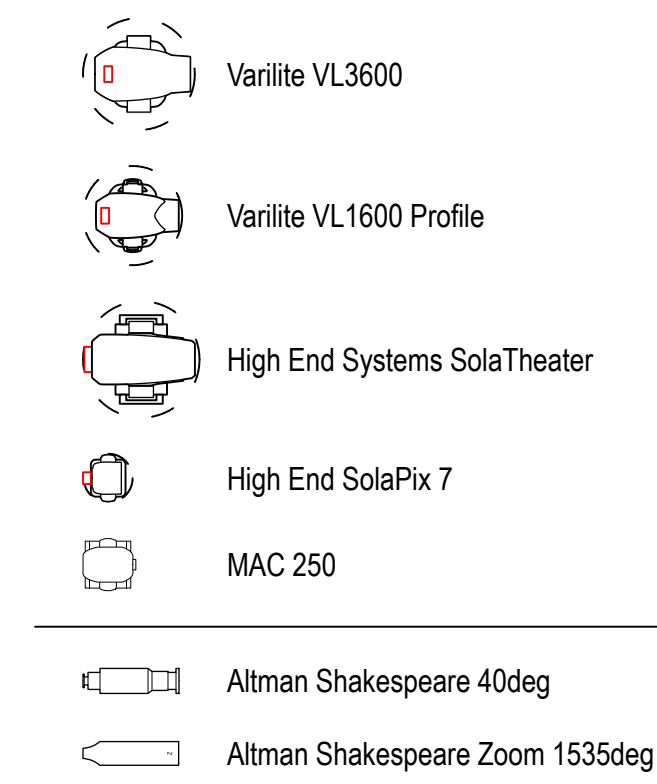
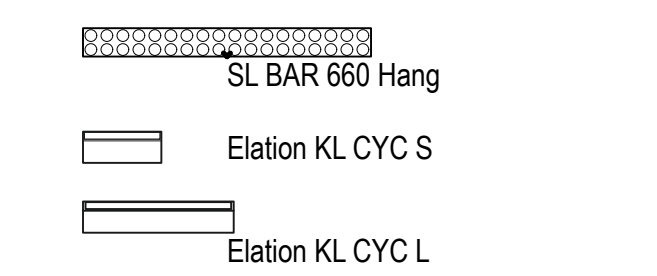
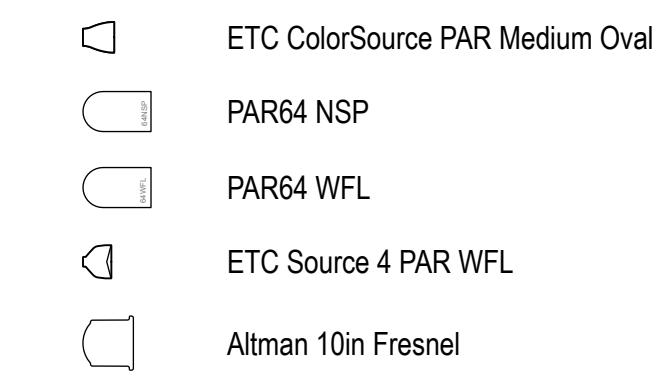
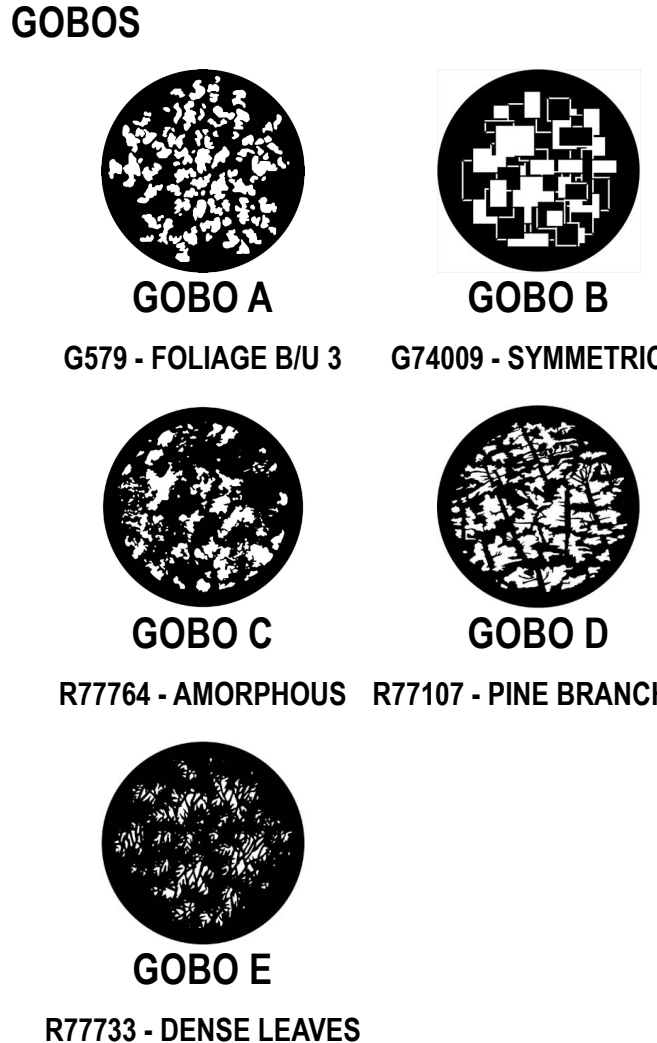


Diagram illustrating the components of the R64 and A1 units:

- SCROLLER**: Points to the top horizontal bar.
- TOP HAT**: Points to the top vertical section of the A1 unit.
- COLOR**: Points to the R64 unit.
- GOBO**: Points to the A1 unit.
- IRIS**: Points to the iris of the R64 unit.
- UNIT #**: Points to the number 1 on the R64 unit.
- Channel**: Points to the number 101 on both the R64 and A1 units.

LABEL LEGEND IS NOT TO SCALE



Alice Jenson Theatre

— presents —
UNIVERSITY DANCERS 40TH

Text	— n/a
Direction	— Anne Van Gelder
Choreography	— Multiple
Score	— Multiple
Lighting	— Alan Crockett, Maja E. Ithala
Costumes	— Johann Stegner
Sound	—
Mixer LX	— Paddy Williams

Sheet Title

DIMENSIONED

Appraisal	Designer	Alex Broening, Maja E. White
Drawn By	Scale	1:32
Alex Broening		
Status		
Final		
Date		
2/22/06		
File Name		
0140_worksheet_02-22-2006.vsw		